

St. George's Island Fanfare & Chorale

Andrew Hugill

I: Fanfare

♩ = 108 *wild, vigorous*

Trumpet 1 (D) *ff*

Trumpet 2 (B $\flat$) *ff*

Trumpet 3 (B $\flat$) *ff*

Flugelhorn *ff*

French Horn 1 *ff*

French Horn 2 *ff*

French Horn 3 *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Bass Trombone *ff*

Euphonium *ff*

Tuba *ff*

Percussion *ff* Cymbal (clash or splash) *l.v.a niente*

3

Tpt. 1

Tpt. 2

Tpt. 3

Flg.

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

3

5

Tpt. 1

Tpt. 2

Tpt. 3

Flgl.

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

5

Perc.

7

Tpt. 1

Tpt. 2

Tpt. 3

Flgl.

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

7

Perc.

9

Tpt. 1

Tpt. 2

Tpt. 3

Flgl.

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

ffp

ffp

ffp

ffp

9

11

Tpt. 1

Tpt. 2

Tpt. 3

Flgl.

ff

Hn. 1

ff

Hn. 2

ff

Hn. 3

ffp

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

ffp

Tuba

11

Perc.

13

Tpt. 1

Tpt. 2

Tpt. 3

Flg.

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

13

Perc.

The musical score is for a brass band and includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Flg., Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, and Perc. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system starts at measure 13. The second system starts at measure 14. The score features various musical notations including eighth notes, quarter notes, half notes, and triplets. Dynamics include ff (fortissimo). The percussion part is marked with a double bar line and a 'Perc.' label.

15

Tpt. 1

Tpt. 2

Tpt. 3

Flgl.

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

15

Perc.

17

Tpt. 1

Tpt. 2

Tpt. 3

Flgl.

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

17

ffp

ffp

ffp

ffp

ffp

19

Tpt. 1

Tpt. 2

Tpt. 3

Flgl.

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

19

Perc.

[illegible]

23

Tpt. 1

Tpt. 2

Tpt. 3

Flgl.

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

23

Perc.

The musical score for page 12 of "St. George's Island Fanfare & Chorale" is written for a brass band. It includes parts for three trumpets (Tpt. 1, 2, 3), a flugelhorn (Flgl.), three horns (Hn. 1, 2, 3), two tenor trombones (Tbn. 1, 2), a baritone trombone (B. Tbn.), euphonium (Euph.), tuba, and percussion (Perc.). The music is in 2/4 time and features many triplet markings. The score is divided into two measures, with the first measure starting at measure 23. The percussion part is marked with a double bar line and a "23" at the beginning of the first measure.

25

Tpt. 1

Tpt. 2

Tpt. 3

Flg.

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

25

27

Tpt. 1

Tpt. 2

Tpt. 3

Flgl.

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

27

Perc.

ffp

ffp

ffp

ffp

29

Tpt. 1

Tpt. 2

Tpt. 3

Flgl.

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

29

Perc.

The musical score is for a brass band and includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Flgl., Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, and Perc. The music is in 2/4 time and features various musical notations including eighth notes, quarter notes, and triplets. The score is divided into two systems, with the first system starting at measure 29. The key signature is one sharp (F#). The percussion part is marked with a double bar line and a '29' at the beginning of the second system.

31

Tpt. 1

Tpt. 2

Tpt. 3

Flgl.

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

31

Perc.

ffp

ffp

ffp

ffp

33

Tpt. 1

Tpt. 2

Tpt. 3

Flgl.

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

33

Perc.

ff

ff

ff

35

Tpt. 1

Tpt. 2

Tpt. 3

Flgl.

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

35

Perc.

Snare Drum *snare on*

ffp *cresc.* *pp* *cresc.*

Detailed description of the musical score: The score is for a large ensemble. The top section includes three trumpets (Tpt. 1, 2, 3), a flugelhorn (Flgl.), and three horns (Hn. 1, 2, 3). The bottom section includes three tubas (Tbn. 1, 2, B. Tbn.), euphonium (Euph.), tuba, and percussion (Perc.). The percussion part features a snare drum with a 'snare on' effect. The music is in 3/8 and 3/4 time signatures. The dynamics include fortissimo piano (ffp), crescendo (cresc.), and pianissimo (pp). There are triplets in the trumpet, tuba, and euphonium parts.

[illegible]